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First Semester B.A. Degree Examination, August 2021

Career Related First Degree Programme under CBCSS

English and Communicative English

Core Course – I

CG 1141 : READING POETRY

(2020 Admission Regulation)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. What is the Ballad Stanza?
2. What is the other name for Lesbian Ode?
3. What is the other name for a 'Tercet'?
4. How do we name the poetic device of repeating the same or similar vowels in the stressed syllable of two words which occur near each other?
5. What is an iamb?
6. What does "let us melt and make no noise" mean?
7. What will make the beauty of the poet's friend eternal in Sonnet no 18?
8. What is the Metre and rhyme scheme used in 'Elegy Written in a Country Churchyard'?

P.T.O.

9. What is the central image in the concluding lines of "Porphyria's Lover"?

10. Describe the two roads described by the speaker of the poem in 'The Road not Taken'.

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words :

11. Heroic Couplet

12. Rime Royal

13. Quatrain

14. Assonance

15. Metaphor

16. Elegy

17. What is the owl's complaint to the moon?

18. What qualities make the person in Shakespeare's sonnet superior to the simile?

19. Comment on the meaning of Browning's line, "And yet God has not said a word!"

20. Why does the speaker say that instructions on the products contradict each other in "A Consumer's Report"?

21. Literary Ballad.

22. Why was the traveller feeling sorry in Frost's poem?

23. When the woman in the poem has many identities, as "Amy, or be Kamala Or, better / Still, be Madhavikutty," the man in the poem is any man. Explain.

24. Hope in 'Prayer Before Birth'.

25. Poet as Confessor in 'An Introduction'.

26. What kind of hope does 'General-Your Tank' leave?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words :

27. Contrast 'Epic' and 'Mock-epic'.

28. Image and symbol.

29. Types of ballad.

30. The Ode and its types.

31. Significance of the title 'A Valediction Forbidding Morning'.

32. What does Gray say to the rich cautioning them?

33. Describe the elements of magic in Kubla Khan?

34. The importance of nature in Kubla Khan.

35. Analyse the last two lines of Frost's 'The Road not Taken'.

36. Briefly describe the use of the vocabulary of the market in Porter's poem.

37. Compare Spenserian Sonnet with Shakespearean Sonnet.

38. Explain the features of 'Dramatic monologue'.

(6 × 4 = 24 Marks)

IV. Answer **any two** (choosing one from 39, 40, 41, 42, 43; question 44 is compulsory), each in about three hundred words :

39. Analyse 'A valediction Forbidding Morning' as a Metaphysical poem. (Donne)

40. Describe Coleridge's treatment of dream and Reality in 'Kubla Khan'.

41. Attempt a critical appreciation of the contemplative lines of 'The Road not Taken'.

42. How does 'A Consumer's Report' satirize the contradictory aspects of life?

43. Examine 'Porphyria's Lover' as the exploration into the world of a man's emotions.

44. Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices.

A slumber did my spirit seal;

I had no human fears:

She seemed a thing that could not feel

The touch of earthly years.

No motion has she now, no force;

She neither hears nor sees;

Rolled round in earth's diurnal course,

With rocks, and stones, and trees.

(2 × 15 = 30 Marks)